SUGGESTED ARTS AND DESIGN TRACK SCHEDULING OF SUBJECTS*

ARTS	Grade 11		Grade 12	
AND DESIGN	1 st Semester	2 nd Semester	1 st Semester	2 nd Semester
CORE SUBJECTS	Oral Communication in Context	Reading and Writing Skills	Earth and Life Science	Physical Education and Health
	Komunikasyon at Pananaliksik sa	Pagbasa at Pagsusuri ng Iba't-Ibang	Introduction to the Philosophy of the	
	Wika at Kulturang Pilipino	Teksto Tungo sa Pananaliksik	Human Person	
	21 st Century Literature from the Philippines and the World	Contemporary Philippine Arts from the Regions	Physical Science	
	General Mathematics	Media and Information Literacy	Physical Education and Health	
	Personal Development/ Pansariling Kaunlaran	Statistics and Probability		
	Understanding Culture, Society and Politics	Physical Education and Health		
	Physical Education and Health			
CONTEXTUALIZED SUBJECTS	English for Academic and Professional Purposes	Research in Daily Life 1	Research in Daily Life 2	Empowerment Technologies (E- Tech): ICT for Professional Tracks
	Pagsulat sa Filipino sa Piling Larangan (Sining)			Entrepreneurship
				Research Project
SPECIALIZATION SUBJECTS		Creative Industries I: Applied Arts and Design	Integrating Elements and Principles of the Different Arts and Applications	Developing Filipino Identity in the Arts
		Creative Industries II: Performing Arts	Personal and Physical Development in the Arts	Leadership and Management in Different Arts Fields
			Apprenticeship and Exploration in the Performing Arts/Apprenticeship and Exploration in Arts Production	Performing Arts Production/ Exhibit for Arts Production
HOURS PER DAY	6.6	6.6	6.6	5

Please note that some subjects have prerequisites. These are indicated in the Curriculum Guides and are listed below for easy referral.

SUBJECT	PREREQUISITE/S	
Research in Daily Life 2	Statistics and Probability	
Apprenticeship and Exploration in the Performing Arts (Music, Theater and Dance)	Creative Industries II: Performing Arts	
Apprenticeship and Exploration in Arts Production (Media Arts, Visual Arts and Literary Arts)	Creative Industries I: Arts and Design Appreciation and Production	
Production in the Performing Arts	Apprenticeship and Exploration in the Performing Arts	
Exhibit for Arts Productions	Apprenticeship and Exploration in Arts Production	